

OCTOBER – NOVEMBER

Statewide NAC Grant Workshops
See page 2

NOVEMBER 15

Letter of Intent for FY08 Challenge
Grants postmark deadline

Jackpot Grants postmark deadline
(for projects January 1 – March 30, 2007)

AIE BETA Grants postmark deadline
(for projects January 1 – March 30, 2007)

FEBRUARY 15

Jackpot Grants postmark deadline
(for projects April 1 – June 30, 2007)

AIE BETA Grants postmark Deadline
(for projects April 1 – June 30, 2007)

MARCH 1

Folklife Apprenticeship Grants FY08
postmark deadline

MARCH 15

Project Grants, Development Grants FY08
postmark deadline

MARCH 22

27th Annual Governor's Arts Awards
Nightingale Concert Hall, UNR, Reno

MARCH 22-23

OASIS Conference: Crossing Boundaries
Reno, NV

MARCH 24

Poetry Out Loud Recitation Contest –
Nevada Finals
Reno, NV

MARCH 31

Design Arts Grants, Challenge Grants,
Partners in Excellence Grants FY08
postmark deadline

APRIL 12

Artist Fellowship Grants FY08 postmark
deadline

APRIL 20

ALFA Grants (Arts in Education) FY08
postmark deadline

Artist in Residence Grants FY08
postmark deadline

MAY 16

Jackpot Grants postmark deadline
(for projects July 1 – September 30,
2007)

AIE BETA Grants
(for projects July 1 – September 30,
2007)

MAY 19-24

Grant Panel Hearings, TBA
NAC Spring Board Meeting

Please check the NAC website for calendar,
agency and news updates at
www.NevadaCulture.org.



Watch for:

OASIS 2007 Join colleagues in Reno on March 22-23, 2007 for the OASIS conference, featuring Tom Sokolowski, Executive Director of the Andy Warhol Museum, tours of the community and sessions designed for those working in the arts, humanities, museums, libraries, history and preservation.

Arts4Nevada.org a grassroots campaign in support of public funding for the arts and arts education.

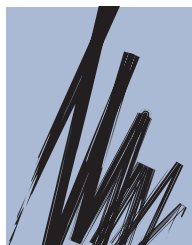
Utah's Repertory Dance Theatre (RDT) tour of Nevada early next year as part of the National Endowment for the Arts' American Masterpieces Program. Acclaimed for its exciting community residencies, RDT will present school and community performances and workshops in southern Nevada, January 22 – 27, 2007 and in northwestern Nevada and along the I-80 corridor, February 20 – 28, 2007.

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Nevada

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NEVADA arts COUNCIL
716 N. Carson St., Suite A
Carson City, NV 89701
775.687.6680
www.NevadaCulture.org

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ARTS NEWS

Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / FALL 2006

Voces Latinas: Newest Traveling Exhibit



MOTH PRAYER, 2001
BY ELIZABETH GOMEZ
MIXED MEDIA ON PAPER
30 X 22 INCHES
LOAN COURTESY OF ARTIST

Voces Latinas: Works on Paper from 1921 – present showcases works by 17 artists who represent the diverse range of creative voices within the Latino community and is ready to book in communities across the state through NAC's Traveling Exhibition Program of the Nevada Touring Initiative (NTI). Curated by Ann M. Wolfe, curator at the Nevada Museum of Art, *Voces Latinas* (which translates to Latino Voices) highlights works on paper from the earliest years of the twentieth century to the present and touches on complex subjects and issues that continue to inspire dialogue and debate within—as well as beyond—the Latino community.

Although it is impossible to thoroughly survey the history of Latino art in a single exhibition, the artists in *Voces Latinas* explore a range of themes that have long been important within Latino culture. The exhibition provides a glimpse into early prints by Diego Rivera and José Clemente Orozco that stress the traditional importance of religion and the family. Also included are commentaries on the 1960s Chicano movement by such artists as Frank Romero, and works by contemporary artists who draw on the rich traditions of Modernism, Symbolism and Magical Realism. The exhibition celebrates the varied mosaic of individual voices within a community that continues to redefine itself.

CONTINUED ON PAGE 3

Enduring Traditions: the Culture and Heritage of Lake Tahoe

The Nevada Arts Council announces the publication of *Enduring Traditions: The Culture and Heritage of Lake Tahoe, Nevada, Driving & Walking Tour*. The 72-page guide, authored by local cultural anthropologist Penny Rucks, emerged from the Lake Tahoe Basin Cultural Survey, a four-year project supported by the Challenge America Program of the National Endowment for the Arts and the Western Folklife Center.

Enduring Traditions celebrates the cultural diversity and natural beauty of Lake Tahoe on the Nevada side and leads trav-

elers through shoreline communities—a virtual channel through the area's rich history and its contemporary life of immigrants and cultures.

Beginning at Mount Rose and winding through Incline Village, along the eastern shores of the Lake and down Kingsbury Grade, the tour offers an introduction to the Washoe Indians, gambling history, estates of the wealthy, boating traditions, fabric arts, Austrian and Hungarian influences in the ski industry, vernacular architecture, Filipino and Hispanic dance

CONTINUED ON PAGE 6

NAC On The Road

In late October and November, Nevada Arts Council (NAC) staff will present “*Gaining the Competitive Edge*” workshops throughout the state that focus on the agency's various grant and program opportunities for artists, educators, arts organizations, schools, public institutions and nonprofit community groups.

As the competition for NAC grant dollars increases, we **strongly recommend** both new applicants and ongoing grantees to attend a workshop.

Both novice and experienced grant writers will take home valuable information, reducing anxiety about “getting it right” and building confidence that you've written a well-crafted proposal. The workshops will address:

- Changes and updates in specific NAC grant programs
- Answers to most often asked questions
- Avoiding common mistakes in grant writing
- Using the application process as a tool for planning, evaluation and collaboration

We welcome walk-ins at our workshops, but prefer that you submit a Registration Form so we may better plan for your attendance. Registration forms are available at www.NevadaCulture.org and may be sent or faxed to either office, preferably **no later than three days** prior to the workshop of your choice. Our fax numbers are: Carson City, 775.687.6688 or Las Vegas, 702.486.3887.

CONTINUED ON PAGE 2

NAC Update

Shortly after retiring from the Clark County School District's Partnership Program, where she developed student and teacher incentives and opportunities for students to experience the visual and performing arts beyond the classroom, **Candy Schneider** accepted the position of Director of the Education and Outreach for the *Smith Center for the Performing Arts*. "I am very excited to be a part of The Smith Center for the Performing Arts," said Schneider, NAC Board Member, "This is a once in a lifetime opportunity to help diversify the community and provide the residents of southern Nevada with a state-of-the-art world-class performing arts center they can enjoy for generations to come. I truly believe that this building and the programs it will house can and will change people's lives."

A new publication, *Harvest of Lesser Burdens: Art in The Fields of Medicine*, is a collaboration of NAC Board Member **Shaun Griffin**, photographer Stephen Davis and painter Sharon Maczko, all three of whom participated in the Artists in Residency Program at Washoe Medical Center in Reno. The book is available at the Nevada Museum of Art, 775.329.3333 and Sundance Bookstore, 775.786.1188.

NEA Cuts Affect NAC Programs

"A great nation deserves great art" states Dana Gioia, chairman of the National Endowment for the Arts (NEA). A great state deserves great art, too. But in Nevada, the fastest-growing state in the country, we may find fewer arts resources in the years ahead. Why? For a number of reasons, including approval of a flat budget for the NEA by Congress and new NEA initiatives, NAC received \$69,900 less in its FY07 NEA Partnership Grant than the prior year, for a total of \$505,400. This grant supports NAC grant programs, administration costs and services for underserved

communities.

Previously, when federal or state funding was reduced, NAC was careful to absorb the cuts without impacting grant programs. We know that our grants are an important and often the only source of funding for Nevada's artists, educators, schools and arts organizations. For example, in FY04 & 05, NAC's state appropriation was reduced a full 3%. Through careful budgeting, only the Challenge Grant category was affected. When state funding was restored and increased modestly in FY06, the monies were directed to Challenge Grants and other grant categories, increasing the number of Artist Fellowship Grants and restoring other services postponed by the earlier budget cut.

So what will be affected by the cut in our NEA grant? Although the major grant categories will remain untouched, they will also be flat-funded, meaning no room for growth. FY07 quarterly Jackpot and BETA grants were reduced for a total of \$4,000 annually. Less money is available for Nevada Circuit Rider and Professional Development Grants, the Tumblewords Program and the Traveling Exhibition Program. And, we have had to postpone the Office Exhibition Series and possibly the Legislative Exhibition Series.

These are not easy decisions. NAC staff and board take the stewardship of public funding seriously as we continually strive to meet our goals by maximizing resources. While interest in NAC services increases, as Governor Kenny C. Guinn has often said, we are routinely asked to do more with less. NAC staff is exceptionally dedicated to their programs and clients—they do not like to say no. This year, however, be prepared to hear a program coordinator explain that we are unable to send a traveling exhibit to your community or provide you with a Nevada Circuit Riders grant.

What now? This is a critical time for the future of the arts in Nevada as we approach both an election **and** legislative session. Think about the value of public funding for the arts—for you,

NAC GRANT WORKSHOPS CONTINUED FROM FRONT COVER

Each workshop will last two hours. Check out the Grant Workshop Schedule below. Questions? Call us at 775.687.6680 or 702.486.3700.

Grant Workshop Schedule (WORKSHOP LENGTH: 2 HOURS)

Incline Village: October 26
10 a.m. – 12 noon
Parasol Foundation Community Collaboration
948 Incline Way

Carson City: October 30
1 p.m. & 4 p.m.
Nevada State Library & Archives
100 S. Stewart St.

Winnemucca: November 1
1 p.m.
Great Basin College
5490 Kluncy Canyon Rd.
5:30 p.m.
Winnemucca City Hall
90 West 4th St.

Elko: November 2
1 p.m. & 4:30 p.m.
Western Folklife Center
501 Railroad St.

Reno: November 8
1 p.m. & 4 p.m.
McKinley Arts & Culture Center
925 Riverside Dr.

Las Vegas: November 14
9:30 a.m.
West Las Vegas Art Center
947 W. Lake Mead Blvd.

1:30 p.m. & 4 p.m.
Winchester Cultural Center
3130 Mcleod Dr.

Henderson: November 15
9 a.m.
Henderson Convention Center
200 Water St.

your children, your organization, your community and your state. And watch for a message from a coalition of Nevada's arts advocacy groups.

Arts4Nevada.org will provide you with options to make **your** voice heard. Meanwhile, if you have any questions about our budget or our programs, please don't hesitate to call us.

Governor Selects Artist for Portrait

Michele Rushworth of Sammamish, WA has been selected by Governor Kenny C. Guinn and First Lady Dema Guinn to paint the Governor's formal portrait. "We reviewed the work of many outstanding artists and selected Michele for her remarkable ability to capture the true essence of her subjects," said Mrs. Guinn.

A professional artist for more than 25 years, Rushworth makes her living creating commissioned portraits. She studied under such modern masters as William Whitaker, Tony Ryder and Juliette Aristides, and completed studies in the Queen's University Bachelor of Fine Arts program and the Ontario College of Art and Design in Canada. Rushworth recently painted the official portrait of Washington State Governor Gary Locke, which was installed in that state capitol earlier this year.

In June, a selection committee facilitated by NAC reviewed submissions of 38 artists interested in painting the Governor's portrait. During the public meeting, the committee selected three finalists and two alternates, whose names were forwarded to the Governor and First Lady for final selection.

New Guide to Services Available

The *Nevada Arts Council Guide to Programs & Services* offers an updated agency profile of services, grants and programs by constituent group, general policies, resources and grant writing tips. Throughout its history, NAC has adapted and transformed its public programs to respond to the changing needs of a growing arts sector and to better serve Nevadans. See what NAC has to offer, by downloading a PDF of the new Guide at www.NevadaCulture.org or call either office to receive a print copy.

It's not
an education
without the
Arts™



SANDIA (WATERMELON), 1997
BY CARMEN LOMAS GARZA
COLOR LITHOGRAPH
22 X 30 INCHES
LOAN COURTESY OF THE ARTIST

VOCES LATINAS: NTI'S NEWEST TRAVELING EXHIBITION CONTINUED FROM FRONT COVER

In an effort to fulfill its mission to provide a forum for the presentation of creative ideas and to serve as a cultural resource for every member of our community, the Nevada Museum of Art continues to develop and expand its permanent collection by adding artworks by Latino artists to its permanent collection. *Voces Latinas* features works by Carlos Almaraz, Luis Cruz Azaceta, Enrique Chagoya, Camille Rose Garcia, Carmen Lomas Garza, Elizabeth Gomez, Sergio Gonzalez-Tornero, Gronk, Luis Jiménez, Jr., José Chavez Morado, José Clemente Orozco, Diego Rivera, Gustavo Ramos Rivera, Tino Rodríguez, Frank Romero, Rufino Tamayo and Patssi Valdez.

Voces Latinas will be on exhibit at the Nevada Museum of Art in Reno from November 17, 2006, through March 18, 2007, then will be available for NTI travel. For museum schedules and information, visit www.nevadaart.org.

Visual Arts Exhibits In Your Community

The Traveling Exhibition Program delivers high quality visual arts exhibitions to your community. Each exhibit includes installation, insurance, publicity and education materials. Starting in the new calendar year, the cost per exhibit is \$150. We encourage you to schedule your exhibits soon, as they are available on a first-come, first-served basis. To learn more about the Traveling Exhibition Program, a partnership activity with the Nevada Museum of Art, visit our website at www.NevadaCulture.org, click on the Nevada Touring Initiative box, and check out the Traveling Exhibition Program roster and program guidelines.



HISTORY OF CHICANO MOVEMENT, 2002
BY FRANK ROMERO
DIGITAL PIGMENT PRINT
16 X 50 INCHES
LOAN COURTESY OF PATRICIA CORREIA
GALLERY, SANTA MONICA, CA

Making Headlines or Making A Move?

We want to share it with the world! If you are an artist or organization who has received funding from the Nevada Arts Council, we want to link with your website. Send us your information and your web address to lbaldman@clan.lib.nv.us.

Nevada Notes

The *Las Vegas Art Museum* welcomes several new staff members, including **Stephanie Salamah**, Director of Development; **Michele Jones**, Development Officer and Grant Writer; and **William Ma**, Administrative Assistant. Salamah worked previously at UNLV and the Natural History Museum in development. Jones also came from the Natural History Museum. Ma recently received his BA in Art History from the University of California, Berkeley and worked at the University of California Museum of Paleontology before moving to Las Vegas.

Contemporary Art Collective's new Gallery Director is **Evette Jensen**. The property manager of the Arts Factory since 1998 and Studio Manager of Studio West Photography, Jensen has been involved with the arts in downtown Las Vegas for more than eight years.

The new director/curator of the *Sheppard Fine Arts Gallery* on the University of Nevada, Reno, campus is **Marjorie Vecchio**. Completing her doctoral work in philosophy of communications media through the European Graduate School in Switzerland, Vecchio holds degrees from numerous institutions including Bard College and the Milton Avery Graduate School for the Arts. A former president of the Artemisia Gallery in Chicago, she presently serves as faculty for the Transart Institute in Linz, Austria. Vecchio plans to broaden the scope of programming and focus on audience building for the gallery.

Office of Cultural Affairs for Las Vegas

Earlier this summer the City of Las Vegas created an Office of Cultural Affairs as part of Governmental and Community Affairs in the City Manager's Office. Staff will move into the historic 5th St. School in downtown Las Vegas once restoration has been completed in early 2008. The Office of Cultural Affairs will focus on the development of a network of cultural activities in the downtown district and building alliances within the culture, education, government and business sectors. The Post Modern, the future Performing Arts Center, the Neon Museum, the Cultural Corridor, the Justice Corridor, the 5th St. School and the Arts District will be linked by organized transportation, dedicated trails, festivals, First Friday and other activities that will provide residents and visitors a dynamic downtown. Nancy Deaner remains director, overseeing 11 full-time employees and 12 part-time employees.

Henderson's New Department of Cultural Arts & Tourism

Marie Acosta has been hired as the City of Henderson's first director of the Department of Cultural Arts and Tourism. Acosta is charged with the management of the new department comprised of 31 personnel and a budget of \$1.53 million. "Maria's experienced strategic planning background as well as her proven leadership skills will impact the community's cultural landscape as Henderson continues its involvement into a vibrant arts community," stated Assistant City Manager Mary Kay Peck. A recognized curator, producer and advisor on arts administration and programming, Acosta comes to Henderson as a 19-year cultural arts veteran, working previously as the executive

director of the Latino Arts Network of California. Other positions she has held include Executive Director of The Mexican Museum in San Francisco and Special Assistant to the Director at the California Arts Council in Sacramento. A graduate of San Francisco State University, Acosta holds a BA in Political Science.

At his 2006 State of the City Address, Mayor James B. Gibson announced an innovative merging of existing city services that provide arts, special events and tourism programs, to create the Department of Cultural Arts and Tourism.

A Single Woman Singled Out by Filmmaker

Independent filmmaker Kamala Lopez has approached Nevada Shakespeare Company's Jeanmarie Simpson about making Simpson's award-winning play, *A Single Woman* into an independent film. Production and distribution by Peace Path Pictures is planned for 2007. "During May of 2005, I saw *A Single Woman* when it premiered off-Broadway in New York," Lopez said. "Right away, the story of Jeannette Rankin's life and work captured my imagination and I knew that it would make an important film, one that needed to be made. While a play can be a magnificent experience for the witnesses who are present at the time of the performance, a film will live on in perpetuity." Simpson is equally enthusiastic. "What a terrific opportunity—to not simply video the stage production, but to have a gifted, visionary film artist translate the piece into a medium that can reach millions more than we could ever hope to reach in the theatre." An actor as well, Lopez as appeared in *Born in East L.A.*, *The Burning Season* and *I Heart Huckabees*. For more information about the Nevada Shakespeare Company and *A Single Woman*, visit www.nevada-shakespeare.org.

National Arts and Humanities Month

Each year since 1993, National Arts and Humanities Month encourages millions of Americans to explore new facets of the arts and humanities and to begin a lifelong habit of active participation.

Throughout the month of October, in towns and communities across America, special events capture the spirit that the arts and humanities bring to everyday life. For more information and ideas, visit the website of Americans for the Arts at www.americansforthearts.org.



Elections More Important than Budget

Congress did little on arts issues or the federal budget before adjourning on September 29 to race back to their home districts for the November elections. Lawmakers approved only two appropriations measures required to pay for the federal fiscal year that started on October 1—the defense and homeland security bills.

Congress did include a provision to make performing arts organizations eligible for Federal Emergency Management Agency (FEMA) assistance in the FY 2007 Department of Homeland Security (DHS) appropriations bill (HR 5441). This is the culmination of a five-year effort on the part of the performing arts community to

change a significant inequity in FEMA disaster policy. Arts advocacy groups have long argued that performing arts organizations are an important component of a community's economy and cultural identity and should be rebuilt along with other nonprofit businesses.

Numerous appropriations bills—including those that fund the National Endowment for the Arts, National Endowment for the Humanities, Institute of Museums and Libraries and Arts in Education programs—may end up in one omnibus bill after the November elections. You can keep up with the latest congressional arts information by visiting the Americans for the Arts Legislative Update at www.americansforthearts.org.

Senator Calls for NEA Increase

Senator Norm Coleman (R-MN) has drafted a "Dear Colleague" letter in support of a \$5 – \$10 million increase for the NEA. The House of Representatives approved a \$5 million increase in funding for the NEA while the Senate Appropriations Committee has approved level funding. It is likely that NEA funding will be rolled into a giant package of funding measures that Congress will consider in November. Take a few minutes to see if your Senator has signed and send a letter of support for Senator Coleman's proposal by visiting the American Arts Alliance website at www.americanartsalliance.org/campaign/neasenatedearcolleague/.

Two Minute Advocacy

Two Minutes! That's all it takes to tell Congress and your local legislators that you support the arts and arts education. The Americans for the Arts (AFTA) website at <http://www.artsusa.org> is your resource for policy and advocacy, research and information, professional development, partnerships and visibility. More importantly, in their

E-Advocacy Center, you can become an active advocate in just 2 minutes of your time. You can send messages of your own or use scripted talking points that get right to the heart of the subject. It's as easy as a few clicks of the mouse but the *impact is tremendous*. Take 2 minutes today and become an E-Advocate!!

Artlinks Online

Carefully researched and selected by arts experts, Western States Arts Federation's (WESTAF) Annotated Arts Links provide the arts community with the finest resources and tools for arts-related Web research and searches. Each link includes a lively annotation, providing a thumbnail sketch of the link *before* you click. Check out information on accessibility, arts education, folklife, international arts, literary arts, media, presenting & touring, state & regional arts agencies, and visual arts at www.westaf.org.

Cool Tool Kit for the Arts

The Texas Commission on the Arts *Tools for Results* is a resource for nonprofit arts and cultural organizations in Texas and beyond, with information collected from a host of organizations. The Tool-Kit features six topic areas: Fundraising & Development, Programs & Exhibitions, Cultural Tourism, Marketing, Advocacy and Nonprofit Basics. Each section covers relevant concepts, best practices, things to consider, ideas for implementing change, common mistakes, ways to get started, do's and don'ts and how-to's on a variety of topics. "The Toolkit" include sample forms, letters, documents, checklists and templates, which the user is invited to adapt for his/her own purposes. Visit www.arts.state.tx.us/toolkit/.

Grants for Artists

United States Artists (USA), a new non-profit organization, has revealed an ambitious plan to support working artists. USA was launched last year with \$20 million in seed funding provided by a coalition of leading foundations—Ford, Rockefeller, Prudential, and Rasmuson—to support individual artists and the creative potential of America. This initial investment enabled USA to pilot the USA Fellows program—the awarding of unrestricted \$50,000 grants to fifty artists working in a wide variety of disciplines and at various career stages beginning in 2006. Executive Director Katharine DeShaw was quoted as saying, “We want these awards to demonstrate the diversity of American art and the artists who create it.” A total of 362 artists, ages 21 – 100, from 48 states were nominated for 2006 USA Fellowships. The first round of USA Fellows will be announced this winter.

United States Artists responds to a landmark 2003 Urban Institute study that explored the live/work issues facing

American artists. *Investing in Creativity: A Study of the Support Structure for U.S. Artists*, documented the challenges faced by artists since the mid-1990s and described artists as a significant part of the American workforce and as important contributors to the health and economic wellbeing of our society. Visit unitedstatesartists.org to read more.

The deadline to submit applications for **Adolf & Esther Gottlieb Foundation Grants** is December 15. Individual Support grants are available to artists with a minimum of 20 years in a mature phase. Grant amounts are determined each year; last year this program awarded 12 grants of \$25,000 each. A separate grant program assists artists suffering from catastrophic circumstances (fire, flood or medical emergencies), who have a minimum of ten years in a mature phase. Grant amounts range up to \$10,000 and depend on the need and circumstances of the individual applicant. Written requests for applications should be sent to the Gottlieb Foundation, 380 West Broadway, New

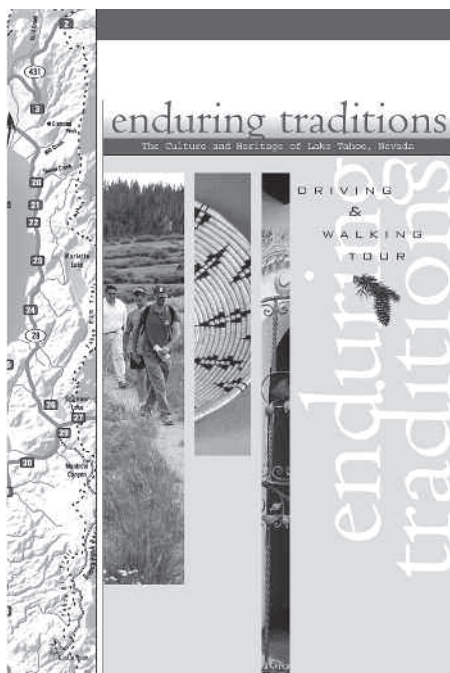
York, NY 10012. More information can be found at www.gottliebfoundation.org.

The Art Market

An arts degree, some experts claim, is now one of the most desirable qualifications in the world of business. Yet cross-pollination comes with a high risk of failure—is it worth it? Read on at www.frieze.com/column_single.asp?c=343.

21st Century Arts Managers

Community arts consultant Victoria Saunders outlines societal shifts in arts leadership qualities, interests and skills as institutional administration is handed from Baby Boomers to those in their 20s and 30s. Saunders sets the stage for exploring a difficult transition period that needs to be addressed directly and honestly to “ensure that the arts remain a relevant force in the American experience.” Read Saunders’ report at aad.uoregon.edu/culturework/culture-work35a.html.



ENDURING TRADITIONS: THE CULTURE AND HERITAGE OF LAKE TAHOE
CONTINUED FROM FRONT COVER

forms and emerging traditions such as tree carving. The guide also includes Tahoe’s museums and community events and spotlights Lake Tahoe’s unrivaled natural features and alpine environment.

Copies of *Enduring Traditions* are available for \$12.00, plus \$2.50 shipping and handling. To order, please contact Jeanne Harrah Johnson, Folklife Program Coordinator, 775.687.7103.



BASKET COURTESY OF WASHOE TRIBE.

SGRAFFITO PANEL BY THE LATE FRED ALBRECHT ON THE CLUBHOUSE IN TYROLIAN VILLAGE (STOP 14).

Artist Services Program

Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at fkmmorrow@clan.lib.nv.us or 775.687.7106 or Rossi Todorova, Nevada Touring Initiative Assistant at rltodorov@clan.lib.nv.us or 775.687.7108.

Introducing FY07 Fellowship Recipients

The Nevada Arts Council awards nine artist fellowships annually, providing recognition and encouragement to the state's exceptional artists. In addition to using the \$5,000 grant to produce art during the fellowship year, each fellow provides a free public presentation relevant to his or her discipline through readings, exhibitions, performances and master classes. Congratulations to this year's fellows.

LITERARY ARTS



Krista Benjamin was born in Truckee, CA, and grew up at Lake Tahoe. After earning a BA in Literature from the University of

California, San Diego, she became a schoolteacher with the intention of writing in the evenings and during vacations. Ten years later, having managed to keep a journal and publish a few guest commentaries in a local newspaper, she left the classroom to write full time. Since 2003, Benjamin has published more than 50 magazines and newspaper articles. Her stories and poems have appeared in *The Sun*, *Margie*, *Minnesota Review*, *Phoebe*, *Pearl* and other journals. Benjamin's poem "Letter from My Ancestor" was selected by Guest Editor Billy Collins for inclusion in *The Best American Poetry*, 2006. She is currently at work on a novel.



Tara Bray grew up in Southern Georgia and taught elementary school in Atlanta area for thirteen years. After a piece of hers was pub-

lished by a small literary journal, Bray decided to explore the world of writing. After several years of balancing teaching and writing, she entered the University of Arkansas to receive a MFA in Creative Writing. Since then, Bray has been published in many literary journals, including *The Southern Review*, *Cincinnati Review*, *Shenandoah*, *High Desert Journal*, *Green Mountain Review*, and has been featured on *Verse Daily*. She has been awarded a grant from Sierra Arts and a fellowship through the Walton Foundation. Her poetry has been twice nominated for a Pushcart Prize, and her creative nonfiction has been published in magazines such as *Shambhala Sun* and *Ascent*. She directed the Arkansas Writers in the School Program and has taught writing at the University of Arkansas and the University of Nevada, Reno, where she received the 2006 Dean's Award for Outstanding Teaching and Services by a Member of the Temporary Faculty.



Teresa Breeden lives in the high desert at the base of the Sierra Nevada Mountain Range with her husband, son, two cats and koi

pond. She has served in various occupations including tutor, waitress, English teacher, landscaper, software tester and drafter. Her current career, which she describes as rewarding and wonderful, is that of a high school computer aided design (CAD) teacher. Breeden is a member of the Ash Canyon Poets and has been writing

poetry for more than half her life. She regularly reads poetry at poetry and jazz performances in Carson City, has served as assistant editor for two literary journals and has been published in several literary publications including *Amherst Review*, *California Quarterly*, *Cold Mountain Review*, *Loonfeather*, *Mid-America Poetry Review*, *Red Rock Review*, *Ruah*, *White Heron* and the *90 Poets of the Nineties* anthology.

PERFORMING ARTS



Jorge Villaciencio Grossmann, violinist and composer, is an Assistant Professor of Theory/Composition at

UNLV and holds degrees in performance and composition, including a Doctor of Musical Arts from Boston University. A student of Lukas Foss, John Harbison and Fredrick Kaufman, Grossmann has participated in numerous events including the Mei Festival in the Netherlands, New Music Miami, Wellesley Composers Conference and the Domaine Forget Summer Academy. He is director of altaVoz, a Latin American composers collective in the U.S. Grossman's awards include a Charles Ives Scholarship from the American Academy of Arts and Letters; a fellowship Vitae, Associação de Apoio à Cultura, Sao Paulo, Brazil; St. Botolph Foundation award and honorable mention at the Lepo Sumera Orchestral Competition in Estonia for his work *Pasiphae*. His music has been performed throughout the United States, South America and Europe in venues such as Harvard University's Paine Hall, the Juilliard School and Switzerland's Archipel New Music Festival, among others.



Seth Horan is a bass player, singer and songwriter who lives in Reno. Hailing from Buffalo, NY, Horan has toured the

country since March 2002, building a sizable following and turning heads with his blend of finger picking, slapping, tapping, harmonics and chording to accompany his voice. This quote from the *Ocean City Beachcomber* sums it up, "He plays solo bass guitar like Victor Wooten, sings songs like John Mayer and Ani DiFranco and performs with the intensity of Martin Sexton. He's a freak of nature, and he's phenomenal." Horan left the RCA band *Vertical Horizon* in 1998 on the brink of that band's multi-platinum success, deciding to play his songs alone on his bass rather than pick up the traditional six-string acoustic guitar hailed as the universal standard for songwriters. He did this to push the envelope of modern songwriting and performance, to see how far he could go while still being accepted by the mainstream and to explore a new sound in a market that becomes more homogenized every day.



Richard Soule is Principal Flutist of the Las Vegas Philharmonic, a founding member of the Sierra Winds, Professor of Flute at UNLV and

Immediate Past-President of the National Flute Association. As a member of the Sierra Winds, Soule has traveled extensively throughout the U.S. and abroad, released three CD albums for Cambria Records, and received a Governor's Arts Award for Excellence in the Arts. As a soloist, he has appeared with orchestras across the country and maintains an active schedule as a recitalist and clinician. In 2005, he presented concerts and clinics in Japan with pianist Hui-li

Chih. Soule's solo recording, *Runes: American Music for Flute and Harpsichord*, is available on the TMC Music (Cambria) label. A graduate of Boston University and the Peabody Conservatory, Soule's teachers include Doriot Anthony Dwyer, Britton Johnson, James Pappoutsakis and Ruth Freeman. He is founder and past president of the Las Vegas Flute Club and has served the National Flute Association on many levels—as a delegate to the former Soviet Union, as Chair of the Information/Technology Committee and presently as its the Development Director. A recipient of the 2003 UNLV teacher award, Soule is also a former member of the Baltimore Symphony Orchestra and the U.S. Naval Academy Band.

VISUAL ARTS



Stephen Hendee is a sculptor who makes objects from ephemeral conditions such as light and the implied geometries of space.

Hendee received a BFA from the San Francisco Art Institute in 1990 and an MFA from Stanford University in 1993. He has been recognized with numerous awards of merit, including a Tiffany Comfort Grant, an Elizabeth Foundation Grant and a Pollock-Krasner Grant. His work has appeared in more than 40 exhibitions and has been displayed at The Whitney Museum of American Art, SculptureCenter, PS.1 and New Museum in New York City, The Johnson Museum of Art at Cornell University, The St. Louis Art Museum, and internationally in both Germany and Japan.



Nolan Preece received his MFA in photography and printmaking from Utah State University in 1980. Working in a range of

media including photography and intaglio printmaking, Preece employs both traditional and experimental techniques, allowing for an exploration of new ideas through what he describes as the intuitive balance between process and concept. His work has appeared in more than 100 juried, invitational and solo exhibitions throughout the country and is included in 24 permanent collections including those of the Nicolaysen Museum, Casper, WY; Western Illinois University; Nevada Museum of Art, Reno; Nora Eccles Harrison Museum of Art, Logan, UT, the Print Club, Albany, NY, and the Southern Graphics Council Archives in Mississippi. Preece is the Galleries Curator at Truckee Meadows Community College in Reno and presents workshops including summer classes at St. Mary's Art Center in Virginia City.



Zoltan Janvary began his art and teaching career in the ancient city of Budapest, Hungary. In 1995, he relocated to the

United States and settled in Reno. Greatly influenced by his family's rich history as well as his country's literary and mythological traditions, Janvary's print and mixed media work is original and unique. During his classical training at the Hungarian Academy of Fine Arts, he won many national and international scholarships and prizes, allowing him extensive study and travel abroad. In 1991, he received his MFA, and now teaches at the University of Nevada, Reno, and the Truckee Meadows Community College as a Drawing and Painting Instructor. His works are displayed in many American and international public and private collections, including the National Taiwan Museum of Fine Arts, Taichung Taiwan; The Carunari Florean Museum, Baia Mare, Romania; and the Boston Printmakers' Collection.

Artist in Education Program

Questions & Answers

For information about the Arts in Education Program, please contact Gary Margolis at gtmargol@clan.lib.nv.us or 775.687.7119

BETA Grants Awarded

Four individuals and three organizations were awarded FY07 second quarter Better Learning Through the Arts (BETA) Grants, to enhance personal skills in teaching or using the arts, increase student learning or provide arts education activities through workshops. Congratulations go to:

- **Catherine de Mers**, music therapist, Center for Creative Therapeutic Arts, Las Vegas, \$500 – To attend the annual conference of the National American Music Therapy Association in Kansas City, MO.
- **Panaca Elementary School**, Panaca, \$500 – To hire artist Juan Escobedo to work with students from the Caliente Youth Center to create a mural on an external wall of the elementary school.
- **Judith Pinkerton**, music therapist, Center for Creative Therapeutic Arts, Las Vegas, \$500 – To attend the annual conference of the National American Music Therapy Association in Kansas City, MO.
- **Ron Walker Smith**, professional dancer, \$500 – To offer movement/music classes at Smith Valley Elementary School.
- **Malia Walter**, music teacher, Silver Lake Elementary School, Reno, \$500 – To attend the National Conference for the American Orff-Schulwerk Association in Omaha, NE.
- **Washoe County School District**, Reno, \$500 – To support staff development for all 30 band teachers and a full day of workshops for students by Dr. Barbara Payne from the University of Hawaii.

- **Western Folklife Center**, Elko, \$500 – For program outreach coordinator Christina Barr to attend the annual meeting of the American Folklore Society in Milwaukee, WI.

The next BETA postmark deadline is November 15 for projects taking place January 1 – March 31, 2007. For additional information or to request grants guidelines, please contact Gary Margolis at the numbers listed above.



Poetry Out Loud 2007

Planning is underway for the second annual *Poetry Out Loud* recitation competition, an exciting national program designed to engage high school students in their literary heritage while mastering public speaking skills and building self-confidence. By capitalizing on the latest trends in poetry—recitation and performance—*Poetry Out Loud* (POL) seeks to reinvigorate the next generation of readers and writers. Similar to the National Spelling Bee structure, POL begins with classroom workshops that lead to school- and district-level competitions. District finalists advance to the State Finals, and hopefully to the National Finals in Washington, D.C.

We believe Nevada can be the first state in the nation to boast a statewide participation in *Poetry Out Loud* 2007. In its first year, more than 400 students in 10 of Nevada's 16 school districts with high schools took part in the competition. All participating school districts reported favorable outcomes and the students who reached the State Finals at the Governor's Mansion last spring demonstrated exceptional levels of confidence, talent, and artistry.

Again this year, NAC partners with the Nevada Department of Education and the Nevada Alliance for Arts Education, and will provide all high schools with POL packets of poetry anthologies and various program materi-

als—all which are aligned to national standards and designed to augment regular poetry curriculum with poetry recitation and a school-level competition.

In Nevada, each district winner and a chaperone will be reimbursed for their travel expenses to the POL State Finals in Reno on March 24, 2007. The top three students at the Nevada State Finals will receive cash prizes: 1st place – \$1,000, 2nd place – \$500 and 3rd place – \$500. The schools of the top three competitors will receive cash prizes for poetry books and literary arts programs of: 1st place – \$2,000, 2nd place – \$1,000 and 3rd place – \$1,000.

Additional Nevada POL sponsors include the Nevada State Library and the Nevada Center for the Book. Poetry Out Loud is presented by the National Endowment for the Arts in cooperation with The Poetry Foundation, with participation by all 50 state arts agencies and the Washington, D.C., Arts Commission.

For more information, contact Gary Margolis at the numbers above or visit either our website at www.NevadaCulture.org or the national website at www.poetryoutloud.org.

Creative Licensing

It's school time and the right time to join the Arts Education Advocacy Auto Club! For each "Rich in Art" license plate issued, \$15 of the initial fee and \$10 of the renewal fee support arts education activities of the Nevada Arts Council and VSA arts of Nevada, a statewide nonprofit organization. This is a simple and inexpensive way to promote your support for arts education, so visit www.NevadaCulture.org and drive your message home.



PROGRAM NEWS

Community Arts Development Program

Questions & Answers

For information about the Community Arts Development Program and its activities, please contact Robin A. Hodgkin at 775.687.7109 or rahodgki@clan.lib.nv.us or Mary Jane Dorofachuk at 702.486.3700.

Customized Workshops Available

Could your community benefit from a customized workshop such as "Fishing for Funds," "So you Want to Write a Grant" or "Forming a Local Arts Agency?" Do you have a workshop location, do you have teachers, community members and volunteers who want to bring arts and culture to your community? Contact the Community Arts Development staff at the numbers above to learn more or to pick a date for a visit to your community or to your organization.

Nevada Presenters Update

Members of the Nevada Presenters Network (NPN) met at the Western Alliance of Arts Administrators Conference this fall to discuss the state of presenting in Nevada. With an agreement that the lack of an organized Nevada presenters' consortium is detrimental to the cultural health of the residents and artists in the state, NPN agreed on a series of steps for FY07. These include encouraging presenters to attend the 26th Annual Northwest Booking Conference in Boise in October and to utilize the NVPresentingOrgs@YahooGroups.com site as the primary means of electronic communication and as a self-serve resource tool. As well, NPN will host a meeting and a WESTAF TourWest grants education session at the OASIS conference scheduled for March 2007 in Reno. For more information, contact the Community Arts Development staff at the numbers above, or log onto NVPresentingOrgs@YahooGroups.com.

Consultants Make a Difference

A limited number of FY07 Nevada Circuit Riders rolling grants of \$2,000 remain available for eligible nonprofit arts and cultural organizations. The Nevada Circuit Riders Program provides a roster of specialists and consultants that can provide consultancies in a number of fields including planning, board development and capacity building. For more information, contact the Community Arts Development staff.

Grants Get You Going!

A limited number of FY07 Professional Development Grants (PDG) are still available for staff members or trustees of arts organizations, local arts agencies, and governmental cultural offices to attend regional or national conferences, workshops or seminars. As in the past, these grants of \$450 each are provided on a first-come, first-served reimbursement basis throughout the year.

FY07 PDG recipients include: Artown, Reno; Churchill Arts Council, Fallon; Goldwell Open Air Museum, Beatty; Great Basin College, Winnemucca; Historic Fourth Ward School, Virginia City; Moapa Valley Arts Council, Moapa; Sierra Arts, Reno; Tahoe Arts Project, South Lake Tahoe; UNR Performing Arts, Reno and Western Folklife Center, Elko.

Applications for PDG Grants must be submitted no later than the 12th day of the month prior to the professional advancement opportunity. To assure that there are funds available, please contact Robin A. Hodgkin at 775.687.7109. For more information or to download a Stipend Grant application, visit www.NevadaCulture.org.

Folklife Program

Questions & Answers

For information about the Folklife Program and its activities, please contact Jeanne Harrah Johnson at jhjohnso@clan.lib.nv.us or 775.687.7103 or Rebecca

Snetselaar at 702.486.3700 or rasnetse@clan.lib.nv.us.

Folklife Programs In Your Community

The Folklife Education Initiative (FEI) is designed to provide Nevadans a glimpse into the multiplicity of cultures living and working in our communities. Recently the Folklife Program sponsored several FEI activities, including a series of classes presented by Chinese artist Xian Na (Sonia) Carlson to students in Silver City; basket, storytelling and foodways presentations by Washoe and Paiute Natives for the Water Festival sponsored by the State of Nevada's Environmental and Water agencies; and African drumming and Middle Eastern music for the Trails and Vistas outdoor programs at Donner Lake.

If you are interested in the Folklife Education Initiative, please contact the Folklife Program staff at the numbers above. These programs are free of charge and range from introductions to Nevada's folk and traditional arts for schools and communities to training of local groups or older students on how to document their own or local traditions through oral histories, photograph and audio interviewing.

Sustaining Traditional Arts

To sustain Nevada's folk and traditional cultures, Folklife Opportunity Grants of up to \$1,500 are awarded throughout the year to eligible applicants on a first-come, first-served basis. Two grants were recently awarded to:

- **The Inter-Tribal Council of Nevada** to support the participation of the Salt Trail Singers in a first-time ceremony at the Stewart Indian School in Carson City to honor and grieve the deceased students of the school. Designed to heal deep emotional wounds, this sacred event was not open to the public. The Salt Singers often sing day and night for several days straight while families and closest friends of the deceased sit in silence. Local tribes and the

Sven Liljeblad Foundation also supported this project.

- **The Wilbur May Museum** in Reno to support a Multicultural Festival in October, which will feature performances, demonstrations, and foodways from traditional and folk artists from Reno and the surrounding area.

Grants Program

Questions & Answers

For information about the Grants Program, contact Mary Vargas, Interim Coordinator, at mevargas@clan.lib.nv.us or 775.687.7102. For guidelines and applications, visit our website at www.NevadaCulture.org.

Jackpots Awarded

Four individuals and three organizations will share \$6,514 in the second quarter of FY07 Jackpot Grant funding in support of various arts projects and professional development activities for artists taking place between October 1 and December 31, 2006. Jackpot Grants are awarded quarterly following a competitive application process and assist artists and arts organizations in producing projects such as visual arts exhibitions and theatrical performances as well as travel to conferences.

- **Jennifer R. Baumer**, Reno, \$514 – To attend the MileHiCon 38 writer's conference in Denver, CO for professional development.
- **danceSpirit Performing Arts**, Carson City, \$1,000 – To support production of *Ebenezer-Scrooge – Jazz'd up like the Dickens!* to be performed at the Carson City Community Center in December.

- **Cecelia Gable**, Reno, \$1,000 – To support the creation of an arrangement for vocal performances with orchestras and symphonies.
- **John R. Mincer**, Fallon, \$1,000 – To take classes and study with Franz Marktl, a master engraver and silversmith.
- **The Reno Dance Company, Inc.**, Reno, \$1,000 – To support the performance of *Reno's Hometown Nutcracker* at Montbleu Resort Casino and Spa in Lake Tahoe in December.
- **Sierra Nevada College—English Program**, Incline Village, \$1,000 – To sponsor a poetry reading by writers Ingrid Wendt and Ralph Salisbury.
- **James C. Christison**, Golconda, \$1,000 – To provide painting workshops for the Northern Nevada Art League in Winnemucca.

The next Jackpot Grant deadline to apply is November 15, 2006 for projects planned for January 1 – March 31, 2007. Recipients of a Development, Project or Partners in Excellence Grant, are NOT eligible for a Jackpot Grant.

Letters of Intent Due for Challenge Grants

Organizations interested in applying for a FY08 Challenge Grant must submit a Letter of Intent postmarked by **Friday, November 15, 2006**. Funds available in this category are for the purpose of creating a new or adding to an existing endowment fund or cash reserve, capital expenditures for building acquisition or renovation or major equipment or collections acquisition. Challenge Grant projects may take place over a three-year period and require a 3 to 1 cash match with new dollars above the organization's operating budget. Questions? Contact Susan Boskoff, Executive Director, at 775.687.6680.

Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Kenny C. Guinn, Governor, State of Nevada
Scott K. Sisco, Interim Department Director

Carson City Office

716 N. Carson St. Suite A • Carson City, NV 89701
775.687.6680 • fax 775.687.6688

Southern Nevada Office

2755 E. Desert Inn Road, Suite 160
Las Vegas, NV 89121
702.486.3700 • fax 775.687.6688

Board

Tim Jones, Chair, Reno
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Marcia Robinson, North Las Vegas
Candy Schneider, Las Vegas
William E. Snyder FAIA, Henderson

Administrative Team

Susan Boskoff, Executive Director
seboskof@clan.lib.nv.us
Linda Ficklin, Administrative Services Coordinator
lficklin@clan.lib.nv.us
Lisa Boldman, Administrative Assistant II
lbaldman@clan.lib.nv.us
Angelina Horn, Program Assistant, Las Vegas
AngelinaNAC@yahoo.com

Artist Services Program

Fran Morrow, Coordinator
fkmorrow@clan.lib.nv.us
Rossitza Todorova, NV Touring Initiative Assistant
rltodor@clan.lib.nv.us

Arts in Education Program

Gary Margolis, Coordinator
gtmargol@clan.lib.nv.us

Community Arts Development Program

Robin A. Hodgkin, Coordinator
rahodgki@clan.lib.nv.us
Mary Jane Dorofachuk, Program Associate, Las Vegas

Folklife Program

Jeanne Harrah Johnson, Coordinator
jhjohnso@clan.lib.nv.us
Rebecca Snetselaar, Folklife Associate, Las Vegas
rasnetse@clan.lib.nv.us

Grants Program

Mary Vargas, Interim Coordinator
mevargas@clan.lib.nv.us

Did You Know?

Legislative appropriations to state arts agencies in FY2006 were \$327.5 million, or about \$1.09 per capita.

